



# Bapchild and Tonge CofE Primary School EYFS and Key Stage 1 Art and Design Skills Progression Map

| EYFS and KS1                    |                                                                           | Year R                                                                                                                                                                                                                 | Year 1                                                                                                                                                                                                                                                                                                                                                                                  | Year 2                                                                                                                                                                                                                                                                                                |
|---------------------------------|---------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Generating ideas and Evaluating |                                                                           |                                                                                                                                                                                                                        | <ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Use some of the ideas of artists studied to create pieces.</li> </ul>                                                                                                                                                                                                                             | <ul style="list-style-type: none"> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> <li>Describe the work of notable artists, artisans and designers.</li> </ul>                                                             |
| Knowledge and Making            | <b>Drawing</b><br><i>Pencils, rubbers, chalk, pens, pastels, charcoal</i> | <ul style="list-style-type: none"> <li>Explore a range of mark making with different mediums.</li> </ul>                                                                                                               | <ul style="list-style-type: none"> <li>Begin to vary marks made with pencils</li> <li>Begin drawing from observation identifying basic shapes in objects</li> <li>Experiment with a variety of media – pencils, rubbers, crayons, felt tips, pen and chalk</li> </ul>                                                                                                                   | <ul style="list-style-type: none"> <li>Draw from observation identifying basic shapes.</li> <li>Draw figures from observation</li> <li>Explore tone through the use of different pencils – 2b-6b</li> <li>Draw with a wider range of media- charcoal, pastels, pen, chalk and crayons</li> </ul>      |
|                                 | <b>Painting</b><br><i>Poster paint/ready mixed</i>                        | <ul style="list-style-type: none"> <li>Recognise and name primary colours.</li> <li>Explore using paint on a range of mediums and surfaces. <i>Frida Kahlo</i></li> </ul>                                              | <ul style="list-style-type: none"> <li>Identify primary colours and mix these to create secondary colours.</li> <li>Begin to vary marks with paintbrushes.</li> <li>Explore different media to create marks with paint. <i>Romero Britto/Rover Thomas</i></li> </ul>                                                                                                                    | <ul style="list-style-type: none"> <li>Create tone to colours using black and white.</li> <li>Create colour wheels to inform mixing colours.</li> <li>Use a range of brushes to create different marks.</li> <li>Begin to use paint to create layers and add texture. <i>Pablo Picasso</i></li> </ul> |
|                                 | <b>Sculpture</b><br><i>Junk modelling Salt dough Clay</i>                 | <ul style="list-style-type: none"> <li>Explore construction methods using a variety of materials.</li> <li>Use a range of malleable media.</li> <li>Impress and apply decoration</li> </ul>                            | <ul style="list-style-type: none"> <li>Create sculptures using found and natural materials. <i>Andy Goldsworthy/Daniel Webb</i></li> </ul>                                                                                                                                                                                                                                              | <ul style="list-style-type: none"> <li>Combine simple shapes with joins.</li> <li>Explore malleable media – play-dough</li> <li>Create forms from direct observation.</li> <li>Create surface patterns and textures. <i>David Smith/Rasheed Araeen</i></li> </ul>                                     |
|                                 | <b>Printing</b><br><i>Block printing Mono prints Collagraphs</i>          | <ul style="list-style-type: none"> <li>Block printing with potato's and fruits.</li> <li>Relief printing with objects from nature.</li> <li>Press - roll - rub and stamp to make prints <i>Alexis Dywer</i></li> </ul> |                                                                                                                                                                                                                                                                                                                                                                                         | <ul style="list-style-type: none"> <li>Relief printing with collagraphs using string <i>Vicky Oldfield/Laurie Rudlin</i></li> <li>Combine prints from different objects to make one final image.</li> <li>Refine printing technique to ensure a clean printed image.</li> </ul>                       |
|                                 | <b>Mixed Media and Collage</b>                                            | <ul style="list-style-type: none"> <li>Explore creating mixed media and collage using a range of papers and joining materials. <i>Giuseppe Arcimboldo</i></li> </ul>                                                   | <ul style="list-style-type: none"> <li>Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc.</li> <li>Arrange and glue materials to different backgrounds. Sort and group materials for different purposes e.g. colour texture.</li> <li>Fold, crumple, tear and overlap papers Work on different scales. <i>Bronach Rae</i></li> </ul> |                                                                                                                                                                                                                                                                                                       |